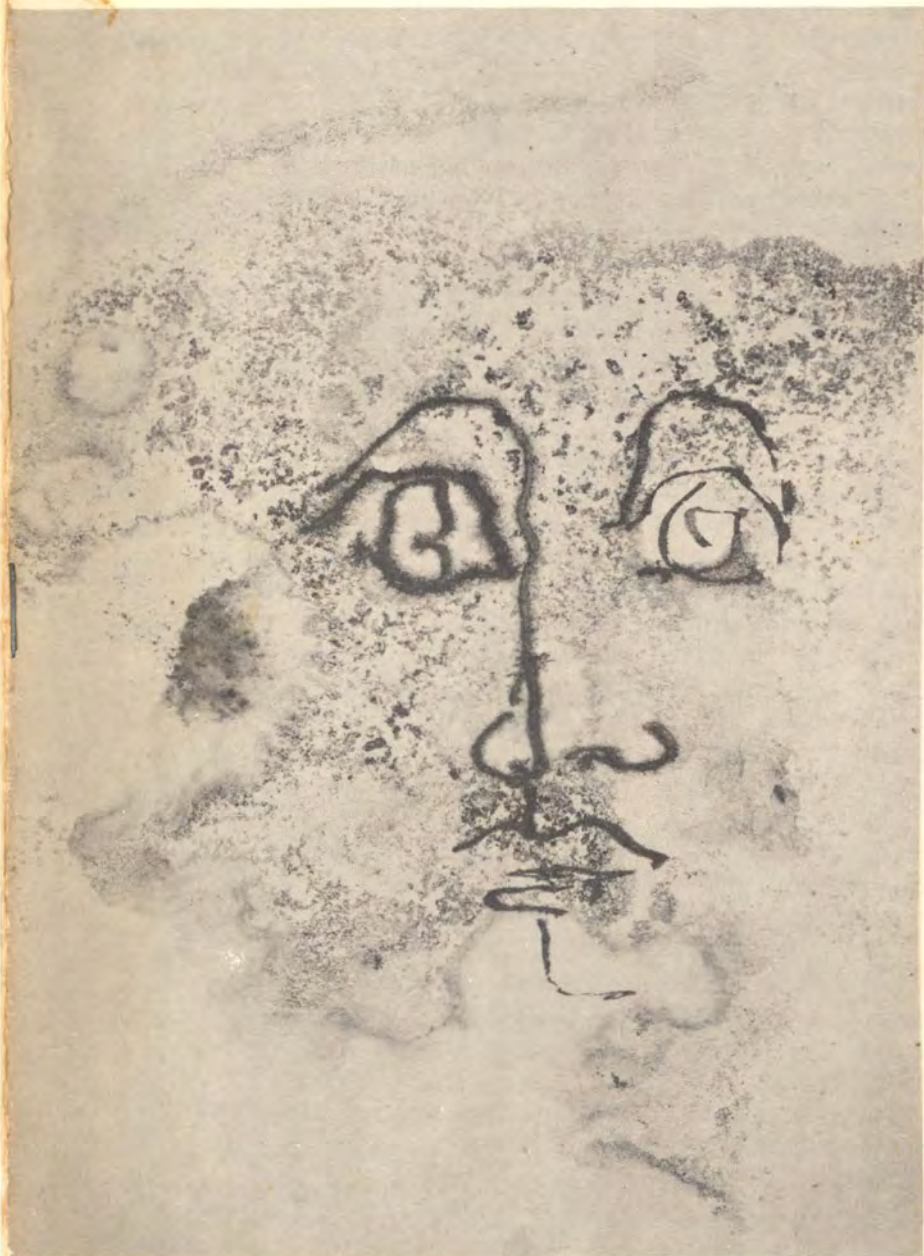


Sept 22 - Oct 5 166

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PROGRAM GUIDE NUMBER 97 + + + SEPT. 22 - OCT 5, '66  
 THIS PROGRAM GUIDE IS MAILED TO OUR SUBSCRIBERS each  
 two weeks. Rates: \$20 (REG), \$12 (MIN), & \$6 (9 mos  
 student). ALL CONTRIBUTIONS ARE TAX-DEDUCTIBLE...  
 THE MORNING PROGRAM STARTS AT 7 AM, but is doomed  
 to be cut back to 10 AM unless we find a replace-  
 ment for Vern by Sept 23rd. PROGRAMS MARKED (R)  
 are heard the next morning between ten and one...  
 THERE WILL BE A HUGE NOISY KRAB PARTY NOVEMBER 5.

+

An old friend, who loved too much and too noisily,  
 hung no photographs of his old loves on the wall,  
 only the negatives. "Ignore the silly, half-  
 frozen grimace, flesh caught in the ice of the  
 moment, mastodon caught in the glacier: that is no-  
 thing worth remembering. Rather, save and hang  
 the photographic negatives," he told us: "Then,  
 what is caught, what is saved, is the moment of  
 change, the dandelion turned from sun to moon.  
En negativo your love-gone-wrong will stand in a  
 black paradise, where all houses are dark and the  
 windows blaze with some unimaginable fire. Hair  
 blazes up white with premature age; the shadow  
 burns across the neck you kissed so well; the  
 mouth is a furnace door ajar (the teeth turn to  
 black stumps), and the burning rage the eyes, the  
 blazing pupils circled 0 by the grey iris. Your  
 love long past will be mad, and old, and bizarre,  
 and you will know the negative shows the truth as  
 no positive ever could."

When we hear our friend, and when we think on  
 our old love radio, we think that the mad photo-  
 grapher has caught it, somehow, and developed it,  
 turned it upside down---for our love has gone  
 crazy and wrong. The dial the smile our love is  
 bleating and shrieking, either ranting swelling  
 into a cancer of bleeps and thumps, or pumping as  
 a tumescence endless miles of sticky goo.

God we want to go back: get out of the hands  
 of this sly photographer, back to radio when there  
 was no background or call-in or r&r: back to us



a thousand years ago or perhaps twenty lying in a dark room bathed in the hot evil glow of 6L6GT or 5Y3s or huge ominous 813s wavering a hot red glow all over the wall of us, the ceiling of us moved by a single voice: late at night a single voice in a single room a thousand miles away tickles a single silver ribbon, ribbon move, move the current, move electrons through dark tower, through the aether---move electrons in this room, tickle my wavering 5Y3, move a single paper cone, move the air, the mind of person alone move, move the thoughts an inch a milli-inch a thousand miles.

Remember sweets three am and that woman talking in us through us from WKAT in Miami. 3 AM and into our proper and dull box-like life from the city of sin a thousand miles away a woman comes to us, talking slow and sultry, exuding sex in our cold room, honey oozing out of the speaker spreading thickly over the floor lapping against the bedposts, sogging our socks so we could track sugar all over our pristine, 13 year world.

What a love, radio, to do that for us: that crazy moll from WKAT, leaning across a thousand miles to talk to us, speaking, stirring our hair a little, calling us 'sweets' and 'doll,' her voice an inch away, so far away that the voice fades, turns huskier, mixes over itself, doubles itself, a voice running through the night, splitting the night and the cold stars aching against her back, words slipping through the mist rising from a hundred swamps, a thousand hundred people between the two of us, split by their own dreams: she is in our room, in our ear, the great moll of the ether, whispering some husky nonsense in our ear; and us, poised on the edge of this darkness between us, poised to discover something in this chill distance; and she telling us not to be afraid, that no matter how cold and bleak the chill distance between us, that she, the goddess of radio, the voice of all women through space, love us, listening, us, in that bed there, in that room there, in the dark there.

THURSDAY SEPTEMBER 22

5:30 THE KIDS PROGRAM: The penultimate Wizard.

6:00 FIORITURE AND OTHER CONSTRICTIONS

Purcell: Musick for a while; Fly Swift ye  
Hours; Turn then thine Eyes  
Sweeter than roses;

D. Scarlatti: Stabat Mater;

Monteverdi: Madrigals & Scherzi.

7:15 SOVIET PRESS AND PERIODICALS-- a fresh supply of KPFA's William Mandel. (R)

7:30 COMMENTARY: HERB STEINER. (R)

8:00 JOHN LEWIS, STOKELY CARMICHAEL & SNCC.

Ted Rubin and Frank Millspaugh talk with these two past and present leaders of the Student Non-Violent Coordinating Comm. about its changing attitudes toward the special problems of the black people. WBAI (R)

9:00 WATANABE CONDUCTS SIBELIUS: A Review.

Harrison Ryker looks at the record of the 7 symphonies. (R)

9:45 JEAN SHEPHERD, the one-man-vaudeville show from WOR. (R)

10:30 SCOPE OF JAZZ. Program #5: Martin Williams meets the MJQ. (R)

FRIDAY SEPTEMBER 23

5:30 FOR CHILDREN: Dorothy, the Tin Man, the Wizard and all those witches fade into a Green sunset.

6:00 CHAMBER MUSIC OF DVORAK

Terzetto, for 2 violins and viola;

Quartet in A Flat, Op. 105.

7:00 "The Pill: Prescription for a New Morality?" Lorenzo Milam reads a recent "Seattle" magazine article by Thomas and Martha Bethell.

7:30 COMMENTARY: F.B. EXNER. (R)

8:00 FRANZ J.T. LEE, interviewed by Prof. Simon Ottenberg, just before the death of Verwoerd. Mr. Lee is travelling through the US and Canada sponsored by the Alexander Defense Comm. They talk about contemporary South Africa.



FRIDAY SEPTEMBER 23 (continued)

- 9:00 SCHOOLING vs EDUCATION: R<sub>x</sub> for Junior Colleges. W.H. Ferry of the CSDI, says schools must begin to prepare students for a warless and a relatively workless world.
- 10:00 CONCERT FROM ITALIAN RADIO  
Schumann: 4 Hunting songs, Song of the Night;  
Banchiere: Barca di Venezia per Padova;  
Sauguet: Plus Loin que la Nuit et le Jour.
- 11:15 LATE LENNY, selections from the outpourings of L. Bruce.

SATURDAY SEPTEMBER 24

- 6:00 THE LONDON BAROQUE ENSEMBLE  
Cherubini: Pater Noster;  
Tartini: Sinfonia in A;  
Marches by Lully and Philidor.
- 6:35 HUNGARIAN TUNES ( Arr. Kodaly & Bartok )  
for shepherd's flute and voices.
- 7:15 CITIZENS COUNCIL FORUM, weekly report from Jackson, Mississippi.
- 7:30 COMMENTARY DON ELLIS. (R)
- 8:00 THE TRAGICAL HISTORY OF DOCTOR FAUSTUS.  
C. Marlowe's play, based on a 1604 Quarto version, performed by Richie Burton, his wife, Elizabeth and members of the Oxford Dramatic Society.
- 9:00 SATURDAY OPERA: THE RETURN OF  
Ulysses to his Country, by Claudio Monteverdi.

SUNDAY SEPTEMBER 25

- 6:00 MORE NEW RECORDS REVIEWED  
Crossroads & World Series releases: a sampling.
- 7:00 SACRED MUSIC OF EARLY AMERICA  
by Moravian Protestant composers.
- 7:30 COMMENTARY: Mike Rosen (R)
- 8:00 PROGRAM WITH A HOLE IN IT, where we usually fall through.
- 9:00 A FREE UNIVERSITY IN SEATTLE? Lorenzo Milam interviews Miriam Rader who is marshalling teachers and students for an education experiment in Seattle. Milam is sceptical. (R)

SUNDAY SEPTEMBER 25 (continued)

- 9:25 TRIO SONATAS OF HENRY PURCELL  
9:45 PICKLED SCIENCE, seasoned and proffered by  
Ray Goldstein. (R)  
10:00 KENNETH REXROTH scourges BOOKS. KPFA  
10:30 CHAMBER MUSIC OF SCHOENBERG: IV  
String Quartet No. 2;  
4 Pieces, Op. 27;  
String Trio, Op. 45.

MONDAY SEPTEMBER 26

- 5:30 THE CHILDRENS PROGRAM: Bob Poll reads from  
Camel Who Took a Walk, Buttons, and Tale of  
Mr. Tod.  
6:00 EDGAR VARESE CONCERT  
Offrandes, Arcana, Ameriques.  
6:50 A MOTHER'S TALE, the short story by James  
Agee, read by P.J. Doyle and rescheduled.  
7:30 COMMENTARY: Victor Lygdman, Jr.  
8:00 THE POETRY PROGRAM. Robert Sund talks with  
23-year-old California poet Joe Stroud, who  
reads some of his poems. (R)  
8:30 KUMUNGO MUSIC OF KOREA  
a five part Sanjo, with Chan-go accompaniment  
9:00 THE OMBUDSMAN. The Scandinavian official cre-  
ated to reach grievances of the people and  
translate them to growing bureaucracies of  
big government, is discussed by members of  
the CSDI staff and Prof. Stanley Anderson,  
political scientist at UC, Santa Barbara. (R)  
10:15 THE RETURN OF THE PERIODICAL KID. Chris Mel-  
gard resumes selected readings from British  
newspapers and magazines. (R)  
10:30 ALBENIZ-ARBOS: IBERIA  
conducted by Ataulfo Argenta.  
11:05 A QUARTET FOR THE KING OF PRUSSIA  
in F, K. 590, by Mozart.

TUESDAY SEPTEMBER 27

- 5:30 Stories about Anansi, the Spider Man, Jamai-  
can folk tales read for kids by Bob Poll.



TUESDAY SEPTEMBER 27 (continued)

## 6:00 SOUTHERN MOUNTAIN BALLADS &amp; PLAINTS

N. Carolina sessions from the 1930s; Alan Lomax recordings from Virginia and Georgia.

7:00 WILLIAM FAULKNER reads selections from As I Lay Dying, A Fable and The Old Man.

## 7:30 COMMENTARY: Paul Sawyer (R)

## 8:00 HISTORY OF MUSIC #15. We'll hold the tape with one hand, spin the machine with another, tyr some lightning splices with another and crank out another Alan Rich survey. KPFA (R)

## 9:00 "Your problems will be my personal concern." Three bona fide, local private eyes talk with attorney Byron Coney about the day-to-day operation of a Detective agency....present-day techniques for investigating, the kinds of problems they handle, stories of the trade and the public image of their business. The sleuths are Fred G. Cox, Winsor Olson and Art Diehl, and it's live. (R)

WEDNESDAY SEPTEMBER 28

## 5:30 TCP. Bob Poll reads old tales from Japan by Yasuda.

## 6:00 MASS FOR THE PARISHES

Organ settings by Francois Couperin.

## 7:15 LETTERS AND THINGS. And believe us, we'd read a hate letter if we'd only get one. (R)

## 7:30 COMMENTARY: IRWIN HOGENAUER. (R)

## 8:00 HOW DO YOU TALK TO A GIACOMETTI? A panel of artists, teachers and critics talks with Francis Roberts about the recently deceased sculptor, greatly respected for his work and continual artistic persual of his ideas. KPFA(R)

## 9:00 CHAMBER MUSIC OF SCHOENBERG: V

Serenade, Op. 24;

Canon for Quartet;

Fantasy for violin and piano (1949).

## 9:45 THE MANY LIVES OF RITCHIE CALDER. CSDI. An

WEDNESDAY SEPTEMBER 28 (continued)

autobiographical interview with Calder, prof. of International Relations at the Univ. of Edingurgh, former journalist and director of political and psychological warfare for England during World War II. (R)

10:30 BLUEGRASS, Homestyle, with Dave Wertz.

THURSDAY SEPTEMBER 29

5:30 UNCLE BOB reads Swedish fairy tales from a collection by Djurklo, for the kids.

6:00 BIRD WATCHING

Charles Parker, found in the US between 1948 & 1950, now extinct.

7:15 WILLIAM MANDEL reviews the Soviet Press. KPFA (R)

7:30 COMMENTARY

8:00 THE SWINGLE SINGERS

have at Lully, Muffat and Marcello.

8:15 WHAT HAVE WE DONE WITH OUR CITIES, WHAT SHALL WE DO WITH OUR RESOURCES. Dr Garrett Eckbo, Chairman of the Dept of Landscape Architecture, University of California, Berkeley, before the Citizens' Planning Cnl.

9:45 JEAN SHEPHERD, doing this 6 nights a week on WOR in New York. (R)

10:30 MARTIN WILLIAMS ON JAZZ, behind Sidney Bechet.

FRIDAY SEPTEMBER 30

5:30 THE CHILDRENS SHOW. Bob Poll relates elementary magic and nonsense from Told Under the Magic Carpet.

6:00 CHARLES IVES, THE CRANKY YANKEE

Central Park in the Dark; Trio (1904); Variations on "America"; 8 short chamber pieces.

7:00 A READING of some significance.

7:30 COMMENTARY: FRANK KRASNOWSKY. (R)

8:00 HOLY TALKING WHALES!\*@##. Dr. Merrill Spencer, Research Director at Virginia Mason hospital, talks with Lorenzo Milam about his study of whales, his most famous patient, Namu, the possibility of language among the giant mammals, and taped specimens of whale talk.



## FRIDAY SEPTEMBER 30 (continued)

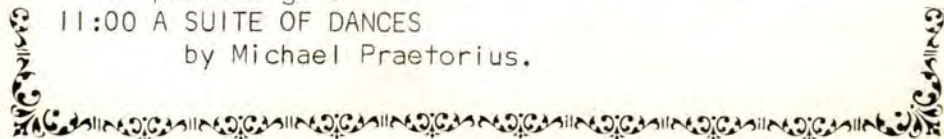
- 8:20 MUSIC FROM THE CANCIONERO DEL PALACIO  
ballades and villancicos from 16th cent.  
Spain.
- 9:00 LYSISTRATA. Mothers march for peace,  
circa 400 B.C. Hermione Gingold and Stanley  
Holloway are feature players in the drama  
by Aristophanes. (loaned by Standard Records)
- 10:30 RUMANIAN MUSIC  
from the Folklore Institute Archive, Buch-  
arest.

## SATURDAY OCTOBER 1

- 6:00 SCHOENBERG'S CHAMBER MUSIC: VI  
Kammersymphonie No. 1;  
Pierrot Lunaire;  
String Quartet No. 2.
- 7:15 CITIZENS COUNCIL FORUM.
- 7:30 COMMENTARY: KEVIN PETERSON. (R)
- 8:00 CLASSIC JAZZ: Mike Duffy's sometimes-dirty  
dozen. (R)
- 9:00 BAUDELAIRE. Eva Le Gallienne and Louis  
Jordan read from Les Fleurs du mal, in French.
- 9:30 rai opera: THE IMAGINARY SOCRATES  
by the mythical master, G. Paisiello.

## SUNDAY OCTOBER 2

- 6:00 THE ANTIPATHETIC REVIEWER  
H. Ryker dive-bombing new records.
- 7:30 COMMENTARY: JOHN CAUGHLAN. (R)
- 8:00 ROBERT LOWELL presents Poetry & Prose,  
for The Robert Frost Memorial Lecture at S.F.  
State College in May, 1966. KPFA
- 9:30 MUSIC OF THE MOROCCAN JEWS  
recorded in Israel.
- 10:00 REXROTH on Books, recent and otherwise. KPFA
- 10:30 EZRA POUND reads "Hugh Selwyn Mauberley," "Can-  
tico del Sole," and "Moeurs Contemporaines."  
and it's looking like 20th century American  
poets night.
- 11:00 A SUITE OF DANCES  
by Michael Praetorius.



MONDAY OCTOBER 3

- 5:30 THE CHILDRENS PROGRAM: Janet Hews begins a 2-week reading of E.E. Nesbit's THE WOULD-BE-GOODS.
- 6:00 SINFONIETTAS  
by Roussel, Avshalomov and Janaček.
- 7:00 M. David Margason reads from her new book, Marriage for the Millions.
- 7:30 COMMENTARY
- 8:00 COURT MUSIC OF KOREA.  
Examples of Kasa, Shijo and Kagok.
- 8:35 FROM THE ESTABLISHMENT, the original British satire group with G. Geidt, J. Fortune, J. Bird and Eleanor Bron of HELP fame.
- 9:00 INCIDENT AT EXETER: John G. Fuller, author of the column "Trade Winds" in the Saturday Review, decided to track down a UFO incident at Exeter, N.H., for a story. He ended up with enough evidence for a book and talks with Baird Searles about the facts that changed him from skeptic to believer. WBAI (R)
- 9:30 THE AFRICA PROGRAM, presented by Prof. Simon Ottenberg. (R)
- 10:00 IT'S MOST ABSOLUTELY THE BERRIES. That's the way one of our listeners described the Dixieland Jazz program of Hal Sherlock, now in its third year. And it is. (R)
- 10:30 MASS: DOLORES GLORIOSE RECOLENTES  
by Pierre de la Rue (1460-1518).

TUESDAY OCTOBER 4

- 5:30 TCP: Janet Hews continues THE WOULD-BE-GOODS.
- 6:00 CHORALE FOR THE WHOLE CHURCH YEAR  
Bach's Orgelbuchlein, played by Helmut Walcha.
- 7:15 FILM'S REVIEWED by Peter Hogue. (R)
- 7:30 COMMENTARY: DOUG HANSON. (R)
- 8:00 A HISTORY OF MUSIC #16 by Alan Rich. KPFA (R)
- 9:00 THE STRANGE APPRENTICESHIP OF J.S. BACH.  
Ed Mignon and Gary Wingert read an article by Robert Offergeld, from a 1964 issue of "HiFi Stereo Review."



TUESDAY OCTOBER 4 (continued)

- 9:30 PROSTITUTION IN SEATTLE. Judge Charles Z. Smith interviews three ladies who have recently completed a scholarly inquiry into the sex business. The researchers are Thelma Coney, Cecilia Saari and Imogene Truman.
- 10:30 JAZZ NOW presented by Lowell Richards.

WEDNESDAY OCTOBER 5

- 5:30 THE KIDS SHOW with Janet Hews.
- 6:00 MUSICA POLONIA  
Baird: 4 Dialogues;  
Gorecki: Choros I;  
Penderecki: Stabat Mater.
- 6:30 ROBERT BURNS: 12 SONGS  
sung by Thomas Hayward.
- 7:00 A READING - "The Hunting of the Snark, The Stopping of the Head," by Dr. J. Gallant.
- 7:30 COMMENTARY
- 8:00 METAPHYSICS FOR THE MILLIONS. We missed the recent Seattle speech by Dr. Mortimer Adler due to tech, difficulties, but we were able to record this press conference in which the U. of Chicago philosopher and founder of "Great Books" discusses the needs of modern education and his own background. (R)
- 8:45 MUSIC OF THE PUNJAB  
Prakash Kaur, Asa Singh Mastana and other native artists.
- 9:00 BARTLEBY THE SCRIVNER. A group of KPFA players, directed by Eric Bauersfield, present Melville's story of the conscientious objctr.
- 10:00 followed by a repeat of the COMMENTARY OF WILLIAM HANSON on "Conscientious Combatants."
- 10:30 RHYTHM AND BLUES: remnants of soul in the American fabric.

-bleep-

PERSONNEL CHANGES: Besides the lamentable loss of our early Morning Man, E.V. Buck, returning to his studies in Psychedelic Influences on Stone Painting in 6th Century Crete, our associate Music Maker Ed Mignon is leaving for studies at Berkeley. (Moan)

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THE COVER LAST TIME, badly identified, is by Joseph Kagle, and was loaned to us by the Northwest Craft Center and Gallery at the Seattle Center. THE COVER ON THIS GUIDE IS BY ANNE GOLBERG

+

Richard Thornton did a commentary for us about two years ago on Guerilla Warfare---we have since lost the tape, which is his only source of information for a book he is writing; if anyone made a copy of that talk off the air, would they call Dick at HUmbert 6-4028 so he can recoup himself.

-+=

FOR OUR NOISY PARTY ON NOVEMBER 5th, we need: projectors, musicians, wine, a kayaguem, a stuffed zebra, three Daffy Duck films, two sun-lamps, a giant plastic simulated medical-model ovary, a life-size statue of Chef Boy-Ar-Dee, four slide projectors, a medieval consort (with amplifiers), two strobe lights, and Tim Leary.